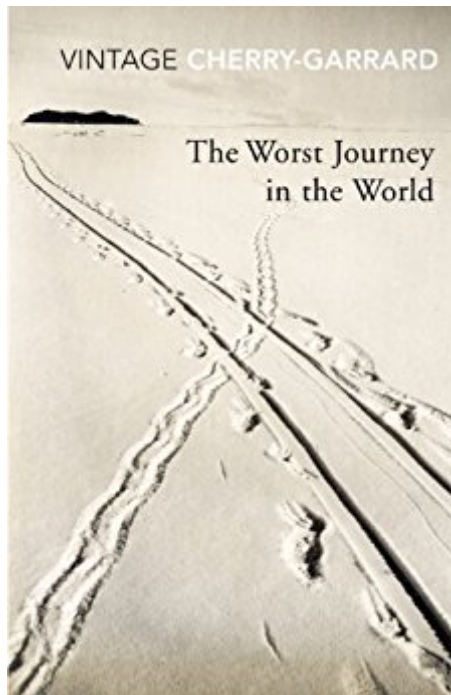




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# **The Worst Journey In The World (Vintage Classics)**



## Synopsis

The Worst Journey in the World is a gripping account of an expedition gone disastrously wrong. One of the youngest members of Scott's team, Apsley Cherry-Garrard was later part of the rescue party that found the frozen bodies of Scott and the three men who had accompanied him on the final push to the Pole. Despite the horrors that Scott and his men eventually faced, Cherry-Garrard's account is filled with details of scientific discovery and anecdotes of human resilience in a harsh environment, supported by diary excerpts and accounts from other explorers. A masterpiece of travel writing, The Worst Journey in the World is the most celebrated and compelling of all the books on Antarctic exploration.

## Book Information

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## Customer Reviews

Reading this very long, two volume book was an experience unlike any other. I had to read it in somewhat short bursts because the fear of what awful thing could possibly happen next to: the

ponies, the dogs and the men, was unbearably painful. This story is told in multiple points of view, all eyewitness, from notes, letters and diaries. Cherry-Garrard did a masterful, empathetic, professional and heartfelt job of compiling and weaving together his experiences with those of his companions. These men were giants of bravery, fortitude, intelligence, comradeship, cooperation, planning and the ability to push beyond all physical and emotional boundaries -- in constant darkness, ferocious blizzards, low low temperatures, exhaustion, fear, grief, and more. It is the detailed story of Scott's three year and final unto death journey of scientific discovery and ultimately reaching the south pole (unfortunately, Amundsen got there first). They don't make men like this anymore. It would be worth reading accounts of all the participants, as each had specialties, and unique personal character traits that meshed into a perfect working system that seemed to bring out the best in all. The story of the author's trek to collect penguin embryos in the worst conditions imaginable can't be bettered and all to have the scientific community in Britain act like the specimens were virtually boring souvenirs. These men almost died many times obtaining the eggs and getting them back to the main hut. Another heart in mouth moment was rescuing the ponies drifting off on an iceflow that had broken away and being circled by hungry killer whales. Sad as I felt for the sufferings of the men, it was even worse reading about the plucky ponies who shouldn't have been in that extreme environment in the first place. Poor things. This book is a must read for anyone interested in knowing about a life(ves) well lived! Also it is a paean to the beauty of this vast continent. You don't normally think of explorers as poetic souls but often the only book brought along on a sledge haul was one of poetry. Some of the atmospheric effects described with phantom suns and brilliant colors make me want to visit, something I would never have been interested in before. There are also lovely descriptions of seal and penguin personalities and antics. This book puts you through the whole emotional gamut -- better than any novel.

There is absolutely no book like this in the annals of exploration/survival literature--and few books that approach it in any other genre. Apsley Cherry-Garrard was part of Robert Falcon Scott's ill-fated quest for the South Pole, but his book is no catalogue of derring-do and manly exploits. It is instead a memoir of suffering, exhilaration, and disaster, told with lyrical depth and near-heartrending honesty. Never does Cherry-Garrard descend into self-pity; instead he writes with a vividness that brings his ordeal--and the beauty that he nonetheless bore witness to--alive almost between the lines. This is the work of a poet, a classical writer and thinker, as well as an explorer. It is a testament not only to the circumstances Cherry-Garrard survived, but to the framework of British culture that surrounded them. It is a literary masterpiece, one of my all-time favorite books, and

deserving of a place on any shelf devoted to serious literature.

This is the memorable recounting of Robert Falcon Scott's 1910 Journey to the South Pole, in an attempt, among other matters, to be the first men to reach it. Apsley Cherry-Garrard's journal is studious and long, and takes about 100 pages to get fully going and engaged, yet once this happens, it is gripping reading all the way to the final sentences. In it Cherry provides interesting portrayals of the people and events, occasional anecdotes, along with at times whimsical, and at other times philosophical, commentary. His observations and analysis are superb. This leads to his epilogue, and the conclusions he drew from the experience, which are very well placed and outstanding, and so much so that they offer suggestions and thought even for our own time. So then, this is fine adventure reading, as well as advancing to societal critique. Superb reading, not to be missed.

I've read *The Worst Journey In The World* (which is encompassed by this work), Alfred Lansing's *Endurance*, and several others in the genre. This one is wonderfully done for those of us who want more; more of the thoughts, feelings, and words of the others on the expedition. This book gives a more in depth look at the whole Polar Expedition as well as incisive looks into the personalities of great ordinary men like Scott, Wilson, Bowers, Oates and Cherry-Garrard himself. Though he tries hard to be self-effacing and never even attempts to grab some glory for himself, you can't help but notice the quiet strength in the man. I'm thankful he took his time to write of his experiences and those of his mates. The trip down on the *Terra Nova* was absolutely frightful. I cannot imagine being phased in the least by the following adventures after the passage! You will be stunned by the description of that voyage at the very start of their hardships to come. I wish there were more adjectives to describe the men involved but all fall short of describing them. Enjoy!

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